

28/01/2003

## Clippings from the Old Country: Paper-cuts and Stencil Prints by Yu Ping and Ren Ping

The Library of the Hong Kong University of Science and Technology will celebrate the dawn of the Year of the Sheep with an exhibition of paper-cuts and stencil prints by the Chinese artists, Yu Ping and Ren Ping.

They were originally paper-cut artists who later turned to stencil printing, which is a popular method for dyeing fabric. Their techniques are derived from folk crafts, but modified and enhanced. Yu Ping and Ren Ping have thereby created their own unique artistic style, producing awe-inspiring new images.

Yu Ping and Ren Ping have won many awards, including First Prize in the National Paper-cutting Grand Award Competition and First Prize in the Century Paper-cut Retrospective Exhibition.

The Library exhibition will feature more than 100 works, conveying messages of auspicious wishes and peace.

The two artists will be in Hong Kong to officiate at the opening of the exhibition. Members of the media are welcome. Details are as follows:

### Opening Reception

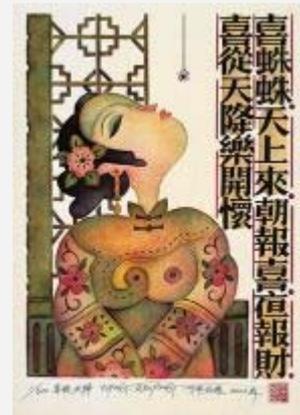
Date: Thursday, 6 February 2003  
Time: 4:30 pm  
Venue: Ping Yuan and Kinmay W Tang Gallery,  
University Library, HKUST, Clear Water Bay, Kowloon  
Present: Yu Ping and Ren Ping  
Paper-cut Demonstration: 5:15-6 pm

### Clippings from the Old Country: Paper-cuts and Stencil Prints by Yu Ping and Ren Ping

Dates: 7 February-30 April 2003  
Opening Hours: Mon-Fri 8 am-11 pm  
Sat 9 am-7 pm  
Sun 1 pm-9 pm  
Public Enquiries: 2358-6707



Year of the Sheep, 2001 (stencil print)



Heaven-sent Fortune, 2002 (stencil print)

